

Norma Implementation Decision distribution keys

Distribution years 2025 and beyond

Based on Article 4.4 of the Norma General Distribution Regulations, the weighing per Programme category is set as follows:

Programme category:	Weighing:
Film	100%
Concerts	100%
Cabaret	100%
Performing arts	100%
TV series	100%
Animation film and animated TV series (including scripted reality)	50%
(Working-days-) daily TV series	30%
Art	10%
Entertainment	10%
Docudrama	10%
Documentary	10%
Informational (incl. sport)	10%
Clip-based programme	5%

With regard to the allocation of the remunerations for Video on Demand, as referred to in article 2.1 sub e of the General Distributions Regulations, the distribution is made only in respect of Dutch productions and channels of NPO, RTL and SBS, and the remuneration is limited to leading roles.

Based on Article 4.9 of the Norma General Distribution Regulations, the weighing per Role is set as follows:

Role:	Number of points:
Main role:	5 points
Middle role:	3 points
Small role:	1 point

Based on Article 4.12 of the Norma General Distribution Regulations, the weighing per Track is set as follows:

Track:	Number of points:
On Screen (visible on screen)	5 points
Speech* (dubbing, voice-over)	1 point
Soundtrack** (music specially performed for the Film Work in question)	1 point
Sound recording (existing music, placed in a Film Work)	1 point
Sound ID*** (music in a leader of a Film work)	1 point

Based on Article 4.17 of the Norma General Distribution Regulations, the maximum percentage of the available fee that is distributed per Track within a Film Work is set as follows:

Track:	Percentage:
On Screen (visible on screen)	100%
Speech (dubbing, voice-over)	100%
Soundtrack (music specially performed for the Film Work in question)	15%
Sound recording (existing music, placed in a Film Work)	15%
Sound ID (music in a leader of a Film work)	15%

* Regarding Programme category 'Animation film and Animated TV series', the Track 'Speech' will be rated at 100%, in all other Programme categories the Track 'Speech' will be rated at a capped percentage of 50%.

** Regarding Programme categories Film, Tv-series and (Working-days-) daily TV series, the Track 'Soundtrack' will be rated at a capped percentage of 10%.

** Regarding Programme category 'Informational (incl. Sports)', the Track 'Sound ID' will be rated at 5%, in all other Programme categories the Track 'Sound ID' will be rated at a capped percentage of 15%.

This is an English translation of Norma's Implementation Decision distribution keys. In the event of discrepancies between the two versions, the Dutch version shall prevail.