

Sub-Distribution Regulation Private Copying Audio

Article 1. General Provisions

- 1.1 Unless expressly provided otherwise in this Sub-Distribution Regulation, the provisions of Norma's General Distribution Regulations shall apply in full.
- 1.2 Norma has been designated by Stichting de Thuiskopie as the collective management organisation for the distribution of all private copying remuneration. This Sub-Distribution Regulation governs the distribution and payment of funds received annually by Norma from Stichting de Thuiskopie by way of private copying remuneration (audio category) for entitled performing artists in respect of sound carriers. Norma uses the services of Sena for the distribution of private copying remuneration (audio category).
- 1.3 For the purposes of this Sub-Distribution Regulation, the following definitions apply:
- a. **Title:** a recording or performance of (a part of) an independent musical work, or a reproduction thereof.
 - b. **Audio remuneration:** the amount available for distribution in respect of carriers on which musical works may be recorded, received annually by Norma from Stichting de Thuiskopie for those who, in their role of performing artist within the meaning of the Neighbouring Rights Act, have participated in the creation of a privately reproduced recording or performance.

Article 2. Distribution of Funds

- 2.1 In the distribution of the available Audio remuneration among entitled performing artists, Norma shall use download figures and/or other available usage data. In order to identify the relevant rightsholders, the repertoire data shall be used as submitted by the performing artists to Sena. Sena applies its own registration procedure.
- 2.2 From the Audio remuneration available for affiliated members, an amount to be determined annually by the Board shall be reserved for unforeseen claims from entitled performing artists who are not affiliated with Norma, partly in connection with indemnities issued by Norma. The relevant remuneration shall be available for payment to said rightsholders.

Article 3. Calculation of Performing Artist's Share

- 3.1 The performing artists who have contributed to a particular Title shall share the amount available for the relevant Title in accordance with Article 2, according to the following points system, calculated per person:
- Soloist/band members (the 'main artist'): 5 points
 - Orchestra leader/conductor: 3 points
 - Session musician, orchestra member/choir member and other performers: 1 point

- 3.2 In the case of popular music, the provisions of Article 3.1 shall apply, with the proviso that where session musicians have participated in the recording, the amount to be distributed among the session musicians shall never exceed 50% of the total amount available per Title.
- 3.3 A performing artist may only receive points for one role (main artist, or conductor, or session musician/orchestra member/choir member) per Title.
- 3.4 Performing artists who, in the capacity of session musician, have played or sung multiple parts on a Title may count a maximum of three times for the purposes of the point allocation as described in Article 3.1.

Article 4. Miscellaneous Provisions

- 4.1 Norma shall deduct a percentage to be determined by the Supervisory Board, having consulted the Distribution and Social-Cultural Committee and in consultation with Stichting de Thuiskopie, from the audio remuneration to be distributed among the rightsholders to cover the costs associated with the distribution of the Audio remuneration, which percentage shall not exceed 15% of the Audio remuneration.
- 4.2 Deductions from the total audio remunerations for expenditure on social and cultural purposes shall be made in accordance with Article 2.6 of the General Distribution Regulations.
- 4.3 In accordance with Article 8.1 of the General Distribution Regulations, Norma's comments, complaints and disputes procedure shall apply to disputes arising from the application of the present Regulation.

Last amended and adopted by the Supervisory Board on 8 April 2024. This Regulation shall enter into force on 18 December 2024.