

Sub-Distribution Regulation Public Lending Rights Audio

Article 1. General Provisions

- 1.1 Unless expressly provided otherwise in this Sub-Distribution Regulation, the provisions of Norma's General Distribution Regulations shall apply in full.
- 1.2 This Sub-Distribution Regulation governs the distribution and payment of the remunerations received annually by Norma from Stichting Leenrecht as audio remuneration for entitled performing artists in respect of the public lending of sound carriers and other audio information carriers.
- 1.3 For the purposes of this Sub-Distribution Regulation, the following definitions apply:
- a. **Title:** a recording or performance of (a part of) an independent musical work, or a reproduction thereof.
 - b. **Audio remuneration:** the amount available for distribution received annually by Norma from Stichting Leenrecht for performing artists.

Article 2. Calculation of Performing Artist's Share

The distribution of Leenrecht Audio remuneration shall take place in an identical manner as set out in the Sub-Distribution Regulation Private Copying Audio, unless otherwise provided in the relevant Regulation.

Article 3. Miscellaneous Provisions

- 3.1 Norma reserves the right to withhold payment of remunerations that amount to less than EUR 1.00 per distribution per payment year. The Board may set a threshold amount other than the aforementioned amount. To the extent that the aforementioned remunerations have not been paid out, they shall be reserved in the name of the relevant rightsholder until the threshold amount is exceeded, up to a maximum period of three years following collection by Stichting Leenrecht. Any amount that has not been paid out to a rightsholder within the said period due to its minimal amount may, after this period, be added by Norma to the funds available for allocation to social and cultural purposes.
- 3.2 Norma shall deduct a percentage to be determined from the Audio remuneration to be distributed among rightsholders to cover the costs associated with the distribution of the Audio remuneration, which percentage shall not exceed 15% of the Audio remuneration.

Last amended and adopted by the Board on 10 March 2016. This Regulation shall enter into force on 11 May 2016.