

NORMA Implementation Decision distribution keys

Distribution years up to and including 2019

Based on Article 4.4 of the NORMA General Distribution Regulations, the weighing per Programme category is set as follows:

Programme category:	Weighing:
Film	100%
Concerts	100%
Cabaret	100%
Performing arts	100%
TV series	100%
Art	75%
Animation film and animated TV series	50%
(Working-days-) daily TV series (including scripted reality)	30%
Entertainment	10%
Docudrama	10%
Documentary	10%
Informational (incl. sport)	10%

When allocating the available remunerations for Video on Demand, as referred to in article 2.1 sub e of the General Distributions Regulations, all Programme categories will be equally weighed (at 100 %).

Based on Article 4.9 of the NORMA General Distribution Regulations, the weighing per Role is set as follows:

Role:	Number of points:
Main role:	3 points
Middle role:	1 point
Small role:	1 point

Based on Article 4.12 of the NORMA General Distribution Regulations, the weighing per Track is set as follows:

Track:	Number of points:
On Screen (visible on screen)	5 points
Speech (dubbing, voice-over)	1 point
Soundtrack (music specially performed for the Film Work in question)	1 point
Sound recording (existing music, placed in a Film Work)	1 point
Sound ID (music in a leader of a Film Work)	1 point

Based on Article 4.17 of the NORMA General Distribution Regulations, the maximum percentage of the available fee that is distributed per Track within a Film Work is set as follows:

Track:	Percentage:
On screen (visible on screen)	100%
Speech (dubbing, voice-over)	100%
Soundtrack (music specially performed for the Film Work in question)	15%
Sound recording (existing music, placed in a Film Work)	15%
Sound ID (music in a leader of a Film Work)	15%

This is an English translation of NORMA's Implementation Decision distribution keys. In the event of discrepancies between the two versions, the Dutch version shall prevail.