

NORMA Implementation Decision distribution keys

Distribution years 2023 and beyond

Based on Article 4.4 of the NORMA General Distribution Regulations, the weighing per Programme category is set as follows:

Programme category:	Weighing:
Film	100%
Concerts	100%
Cabaret	100%
Performing arts	100%
TV series	100%
Animation film and animated TV series (including scripted reality)	50%
(Working-days-) daily TV series	30%
Art	10%
Entertainment	10%
Docudrama	10%
Documentary	10%
Informational (incl. sport)	10%

When allocating the available remunerations for Video on Demand, as referred to in article 2.1 sub e of the General Distributions Regulations, all Programme categories will be equally weighed (at 100%).

Based on Article 4.9 of the NORMA General Distribution Regulations, the weighing per Role is set as follows:

Role:	Number of points:
Main role:	6 points
Middle role:	3 point
Small role:	1 point

Based on Article 4.12 of the NORMA General Distribution Regulations, the weighing per Track is set as follows:

Track:	Number of points:
On Screen (visible on screen)	5 points
Speech (dubbing, voice-over)	1 point
Soundtrack (music specially performed for the Film Work in question)	1 point
Sound recording (existing music, placed in a Film Work)	1 point
Sound ID (music in a leader of a Film Work)	1 point

Based on Article 4.17 of the NORMA General Distribution Regulations, the maximum percentage of the available fee that is distributed per Track within a Film Work is set as follows:

Track:	Percentage:
On screen (visible on screen)	100%
Speech (dubbing, voice-over)	100%
Soundtrack (music specially performed for the Film Work in question)	15%
Sound recording (existing music, placed in a Film Work)	15%
Sound ID (music in a leader of a Film Work)	15%

* Regarding Programme category 'Animation film and Animated TV series', the Track 'Speech' will be rated at 100%, in all other Programme categories the Track 'Speech' will be rated at a capped percentage of 50%.

** Regarding Programme category 'Informational (incl. Sports)', the Track 'Sound ID' will be rated at 5%, in all other Programme categories the Track 'Sound ID' will be rated at a capped percentage of 15%.

This is an English translation of NORMA's Implementation Decision distribution keys. In the event of discrepancies between the two versions, the Dutch version shall prevail.