

## **NORMA Implementation Decision distribution keys**

### ***Distribution years 2020 up to and including 2022***

Based on Article 4.4 of the NORMA General Distribution Regulations, the weighing per Programme category is set as follows:

<b>Programme category:</b>	<b>Weighing:</b>
<b>Film</b>	100%
<b>Concerts</b>	100%
<b>Cabaret</b>	100%
<b>Performing arts</b>	100%
<b>TV series</b>	100%
<b>Art</b>	75%
<b>Animation film and animated TV series</b>	50%
<b>(Working-days-) daily TV series</b> (including scripted reality)	30%
<b>Entertainment</b>	10%
<b>Docudrama</b>	10%
<b>Documentary</b>	10%
<b>Informational (incl. sport)</b>	10%

When allocating the available remunerations for Video on Demand, as referred to in article 2.1 sub e of the General Distributions Regulations, all Programme categories will be equally weighed (at 100%).

Based on Article 4.9 of the NORMA General Distribution Regulations, the weighing per Role is set as follows:

<b>Role:</b>	<b>Number of points:</b>
<b>Main role:</b>	3 points
<b>Middle role:</b>	1 point
<b>Small role:</b>	1 point

Based on Article 4.12 of the NORMA General Distribution Regulations, the weighing per Track is set as follows:

<b>Track:</b>	<b>Number of points:</b>
<b>On Screen</b> (visible on screen)	5 points
<b>Speech</b> (dubbing, voice-over)	1 point
<b>Soundtrack</b> (music specially performed for the Film Work in question)	1 point
<b>Sound recording</b> (existing music, placed in a Film Work)	1 point
<b>Sound ID</b> (music in a leader of a Film Work)	1 point

Based on Article 4.17 of the NORMA General Distribution Regulations, the maximum percentage of the available fee that is distributed per Track within a Film Work is set as follows:

<b>Track:</b>	<b>Percentage:</b>
<b>On screen</b> (visible on screen)	100%
<b>Speech</b> (dubbing, voice-over)	100%
<b>Soundtrack</b> (music specially performed for the Film Work in question)	15%
<b>Sound recording</b> (existing music, placed in a Film Work)	15%
<b>Sound ID</b> (music in a leader of a Film Work)	15%

\* Regarding Programme category 'Animation film and Animated TV series', the Track 'Speech' will be rated at 100%, in all other Programme categories the Track 'Speech' will be rated at a capped percentage of 50%.

*This is an English translation of NORMA's Implementation Decision distribution keys. In the event of discrepancies between the two versions, the Dutch version shall prevail.*