

## **NORMA Implementation Decision distribution keys**

Based on Article 4.4 of the NORMA General Distribution Regulations, the weighting per Programme category is set as follows:

| <b>Programme category:</b>                   | <b>Weighting :</b> |
|--|--------------------|
| <b>Film</b>                                  | 100%               |
| <b>Concerts</b>                              | 100%               |
| <b>Cabaret</b>                               | 100%               |
| <b>Performing arts</b>                       | 100%               |
| <b>TV series</b>                             | 100%               |
| <b>Art</b>                                   | 75%                |
| <b>Animation film and animated TV series</b> | 50%                |
| <b>(Working-days-) daily TV series</b>       | 30%                |
| <b>Entertainment</b>                         | 10%                |
| <b>Docudrama</b>                             | 10%                |
| <b>Documentary</b>                           | 10%                |
| <b>Informational (incl. sport)</b>           | 10%                |

Based on Article 4.9 of the NORMA General Distribution Regulations, the weighting per Role is set as follows:

| <b>Role:</b>        | <b>Number of points:</b> |
|---------------------|--------------------------|
| <b>Main role:</b>   | 3 points                 |
| <b>Middle role:</b> | 1 point                  |
| <b>Small role:</b>  | 1 point                  |

Based on Article 4.12 of the NORMA General Distribution Regulations, the weighting per Track is set as follows:

| <b>Track:</b>  | <b>Number of points:</b> |
|--|--------------------------|
| <b>On screen</b><br>(visible on screen)  | 5 points                 |
| <b>Speech</b><br>(dubbing, voice-over)   | 1 point                  |
| <b>Soundtrack</b><br>(music specially performed for the Film Work in question) | 1 point                  |
| <b>Sound recording</b><br>(existing music, placed in a Film Work)              | 1 point                  |
| <b>Sound ID</b><br>(music in a leader of a Film Work)                          | 1 point                  |

Based on Article 4.17 of the NORMA General Distribution Regulations, the maximum percentage of the available fee that is distributed per Track within a Film Work is set as follows:

| <b>Track:</b>  | <b>Percentage:</b> |
|--|--------------------|
| <b>On screen</b><br>(visible on screen)  | 100%               |
| <b>Speech</b><br>(dubbing, voice-over)   | 100%               |
| <b>Soundtrack</b><br>(music specially performed for the Film Work in question) | 15%                |
| <b>Sound recording</b><br>(existing music, placed in a Film Work)              | 15%                |
| <b>Sound ID</b><br>(music in a leader of a Film Work)                          | 15%                |